

**From:** Darryl Gregory <darryl@bluecavestudios.com>  
**Subject:** Darryl Gregory Newsletter  
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**To:** darryl@bluecavestudios.com  
**Reply-To:** darryl@bluecavestudios.com

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# Newsletter

*what's this guy up to?*

darryl gregory  
music

LATEST NEWS	
<a href="#">What's on D's iPod? - Gustav Holst</a>	<a href="#">Weekly Drip Blog</a>
<a href="#">Unsigned Underground</a>	<a href="#">House Concerts</a>

INFORMATION	
<a href="#">Official Website</a>	<a href="#">Music Downloads</a>
<a href="#">My Creativity Blog</a>	<a href="#">Electronic Press Kit</a>
<a href="#">Follow me on Twitter</a>	<a href="#">Facebook</a>
<a href="#">Studio Info</a>	

Upcoming Gigs!			
Place	Date	Time	
<a href="#">CT Film Festival in Danbury</a>	5/10/10	5:30 PM	
<a href="#">Two Boots Pizza - Bridgeport</a>	5/19/10	7:00 PM	
<a href="#">Coffee Labs</a>	5/22/10	7:00 PM	

**Hello Darryl,**

Wow! I feel like I'm playing out a lot lately -- because I am playing out a lot lately. I've made a conscious decision that in order to get better at my craft I have to practice it. Plus I get to meet great people along the road and introduce them to my music.

I was great to play in NYC again. What an interesting venue the R-Bar is. I didn't know what to expect, but stripper poles? I took it all in stride, leaned up against the pole and sang my heart out. Thanks to all who made the trek to the Bowery - I love ya!

I got invited to play at the CT Film and Music Festival which is happening over 5 days starting this Wednesday and concluding on Sunday. I'll be playing at the Danbury Library on Saturday, May 10 at around 5:30 PM.

RECENT PRESS
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Darryl Gregory is like Bruce Springsteen, with great story songs and aptitude for rockers as well as softer ballads.  
~ Jamie Anderson,  
Indie-Music.com

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Plus I get a pass to all the events - very cool.

Just a heads up on some future gigs. In June I'm doing a weekly residency at the Lumberyard in West Redding on Thursdays. I've been planning a small tour to Cleveland (my home town) and back so I've just booked a gig at Seekers Coffeehouse in Middleburg Hts., Ohio on August 14th. More info on all those gigs will be forth coming. I hope to see you at a gig real soon!

Peace -

### What's On Darryl's iPod?

Someone asked me recently whether I have ever cried because of a musical performance. I said yes and on two occasions. The second time was at a Cleveland Orchestra performance of Mahler's 2nd Symphony. I still remember feeling numb for hours afterward and not being able to speak all the way home.



But the first time I cried because of a musical performance was when I was playing the Holst Suite in E Flat, Op. 28, No. 1. Not familiar with it? Then you've probably never played in a wind ensemble. But I'm sure you know Gustav Holst's suite entitled The Planets.

I was a euphonium and trombone major in college and this piece of music calls for the tuba and euphonium (which is often referred to as a tenor tuba) to play a strikingly beautiful melody in octaves in the opening. The theme is then passed on to the trumpets, etc. On this occasion we had a guest conductor [H. Robert Reynolds](#) who began the piece with out a downbeat. He just looked at me and the tuba player, smiled and we started - perfectly. It was beyond real. It was beyond magic. It was very spiritual. I don't quite remember how I continued to play because I felt like I was disappearing into the sound and after the performance I couldn't speak and was crying. My fellow low brass friends all thought I was nuts, but there was something in the emotion and connection to the sound, the conductor and the moment that was... beyond words.

So, I put the Holst Suites on my iPod and have been listening and trying to remember that Spring concert of 1985. The music is there, but the perfect storm is not present to make me feel the same as I did that day and that time. Perhaps it is why I keep at it; to experience that feeling again.

At the gig I just played in NYC a person in the audience came up to me after and told me that one of my songs made her cry. What is it about this

music thing? Very powerful stuff.

## I've Been Blogging...

### Slow Drip from an Empty Head

~ darryl gregory's weekly drip of a creative sort...



Have you checked out my blog recently? Here is a recent post you may find interesting. After a couple gigs at coffeehouses recently I thought that my experience and the audience's experience could be improved. Here's what I had to say in a blog post entitled :

[An Open Letter to All Coffeehouse Venues](#)

Let me know what you think by leaving a comment.

## Unsigned Underground Podcast



Interesting fact about Darryl: He has a podcast! I've been doing this podcast for about 3 years and have recently turned it into an interview format. I really love talking to indie musicians and songwriters. Here are the links to some recent posts. I guarantee that all of the music is good and the people are interesting. Enjoy!

[Episode 27 ~ Miriam Jones](#)

[Episode 28 ~ Adam Stokes](#)

[Episode 29 ~ Morgen LaCivita](#)

[Episode 30 ~ Kim Jarrett](#)

[Episode 31 ~ Matt Stevens](#)

[Episode 32 ~ Matt Powers](#)

[Episode 33 ~ Malena Zanjani](#)

[Episode 34 ~ Stefanie Jane](#)

Let me know if you have someone in mind that I should interview!

## House Concerts

Tired of having to go out to hear live music? Well then why don't you bring the music to your house? The concept of house concerts is nothing new and harkens back to the 18th Century idea of the Salon where people would sit around and play music and discuss art and politics. Here are some links to informative articles and videos about how to host a house concert.

- [Concerts In Your Home](#)
- [House Concerts US](#)



If you're interested in having me come to play at your house, just email me at [darryl@bluecavestudios.com](mailto:darryl@bluecavestudios.com) and we'll get the ball rolling.

Thanks for your support! I hope to see you soon so we can share some music together!

Music is the wine that fills the cup of silence. ~Robert Fripp

Sincerely,



**Darryl Gregory**  
**Blue Cave Studios**

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